



# DUAL CODING WITH TEACHERS

THE COURSE



## PEN CRAFT 2

### SKETCHING AS COMMUNICATION

Forget art as this is about communicating concepts and processes. Creating such scenes requires analytic thought in identifying the essential elements and editing out all extraneous features. You'll see, for example, that there is no need to draw tables and chairs – only the people.

### THE SKETCHING PROCESS

Throughout, use the same principles as you learned in drawing lines and handwriting. Decide where your pencil is going to go, look at the destination, and draw with a strong positive line. Both start and end the line strongly. No light feathery strokes.

Start with the torso as this establishes the posture and balance of the person. Then the legs followed by the arms. Lastly, add the head. There is no need to draw a neck. Add a dot for the eye and a short stroke for the nose. The sketch has more impact if the person is facing either another person (as when talking or listening) or a point of interest (as in the desk or whiteboard). You can annotate the image with words, perhaps attached to arrows so as not to make it crowded.

### TRACE THIS SCENE



### COPY THE ABOVE SCENE



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### GETTING BETTER



### DO

- Start off by tracing a photo & simplify the lines
- Start with the head, then body with the head last
- Make the nose and eyes face the focus of the scene
- Use strong, simple lines, only drawing the essentials

### DON'T

- Think it's got anything to do with art
- Forget it's about communication, not presentation
- Draw with feathery lines and too much detail
- Use too many colours, if any at all

### TRY

- Keep a small sketchbook with you
- Try sketching different school situations
- Study icons for their simplification
- Using your sketches as a focus for conversations